

ART 8 – 20 WEEK ROTATION COURSE OUTLINE 2009-2010

The philosophy behind the Art 8 program is one in which students experience a variety of techniques, mediums, and projects within a 20 week time span. The projects chosen are of high interest to students and each covers elements of the Art Curriculum. As well, this program follows the Middle School philosophy, for in each project there is an alternative assignment to meet the interest level of students, thus giving choices.

PROJECTS:

1. Perspective: (5 classes)

- notes on vanishing points
- drawing of small boxes and identifying parallel lines
- boxes under lights using charcoal and chalk
- assignment is drawing hallway using pencil
- alternate assignment is corner of building drawing

2. Painting: (5 classes)

- research native art in library: website – aboriginal art
- sketches of variety of native art
- create own design
- circle art assignment using paints
- alternate assignment is a perspective painting of scenery

3. Sculpture: (8 classes)

- choose a cartoon or super hero and make a transparency
- trace onto large piece of paper
- paint character, then put onto cardboard
- choose areas on character to raise using cardboard
- alternate assignment is silhouette of self and raise areas

4. Grid Portrait: (8 classes)

- bring an 8 x 10 picture from home
- grid the picture and draw on 18 x 24 paper
- when drawn, use chalk to complete
- alternate assignment is abstract using oil pastel

5. Cartooning: (optional if time)

- give examples of cartoon expressions
- students to create own character
- make a cartoon of 3 or 4 screens

EVALUATION:

60% Assignments

40% Participation: Daily Mark – Attendance

- Behaviour
- Clean-up

Note - Students with continued behaviour problems will be given an art package to be completed in isolation out of the Art room.